

<p style="text-align: center;"><i>Kevin Shaw</i></p> <p style="text-align: center;"><u>Consultant Colorist and Instructor</u></p> <ul style="list-style-type: none"> • Experienced Colorist • Renowned Consultant Colorist • Excellent Teaching Skills. • Established International Demonstrator 	
<p>22 Barrs Avenue New Milton, Hampshire, BH25 5HJ England, UK</p>	<p>Telephone: +44 1425 615 690 Email: kevs@finalcolor.com Web: www.finalcolor.com</p>

Professional History

2004- present

Freelance Consultant Colorist and Instructor

I have an in depth knowledge of **Digital Vision Nucoda** Film Master, and **da Vinci** 2K Plus, 2K, and DUI systems for film, tape and digital intermediate applications. I am a recognized instructor for **Digital Vision** (Film Master), **da Vinci** (2K Plus and other products) and **Thomson** (Spirit 4K and other products)

I have given seminars and workshops for **Digital Vision, Kodak** and **da Vinci** and taught at the **National Film and Television School (NFTS)**

Colorist/training trips include Amsterdam, Bangkok, Berlin, Brussels, Cape Town, Hamburg, Hong Kong, Johannesburg, Lima, London, Los Angeles, Manila, Miami, Melbourne, New York, Singapore, Selengor, Seoul, Stockholm, Sydney, Taipei, Tokyo, and Toronto.

Recent credits for DI colorist include How To Change In 9 Weeks (2008) Acolytes (2007), Punishment (2007)

Commercials credits include Jaguar, Nivea, ICA, Volvo, Danica, IKEA Music video credits include George Michael, Seal, Tina Turner and Kylie Minogue

I demonstrate regularly at NAB and IBC and have also presented at HD Expo (LA), Broadcast Production Show (London), Broadcast Asia (Singapore), Interbee (Tokyo) and SMPTE (Sydney).

www.finalcolor.com

- 1998- 2004** **Director of Training (da Vinci Systems)**
Worldwide training, documentation, testing and demonstration of DUI, 2K and 2K Plus systems. Writing press releases, publicity articles, and sales tools. Directing a promotional film (35mm) and preparing demonstration materials. Contributing to product design and management.
- 1995- 1998** **Freelance (Managing Director of Kanvas Film and Video Ltd)**
Colorist at Rushes and SVC London, Online Zurich, The Fame Bangkok,
Instructor of Da Vinci Colorist classes, Rank Cintel Colorist Class, and Guest Speaker at Kodak Telecine Course
On Site Training : USA, South America, Europe, Asia and Australia.
Demonstrator at IBC, NAB, Montreaux, and Broadcast Asia (since 1992)
- 1993-1995** **Head of Telecine (Online Video, Zurich, Switzerland)**
Ursa Gold / Da Vinci Dui 888 suite
- 1992-1993** **Head of Telecine (Post '87 Interactive Group, Milan, Italy)**
Ursa / Da Vinci 888 suite.
- 1991-1992** **Senior Colorist (Rushes, London, England)**
Ursa Gold, Da Vinci 888
- 1989-1991** **Colorist (SVC London, England)**
Ursa / Mk 111 / Da Vinci Renaissance suites
- 1985-1989** **Colorist (Telecine-Cell London, England)**
FDL60 /Da Vinci Classic suite
- 1984 - 1985** **Freelance Photographer (London)**

Experience

Color Correction:

- Nucoda** Film Master
- da Vinci** 2K Plus, 2K, DUI, 8:8:8, Renaissance and Classic color correctors.
- Apple** Color (formerly Silicon Color Final Touch)

Telecines:

- Thomson** Spirit 4K, Spirit, Quadra, FDL 90, FDL60
- Cintel** DSX C-Reality, Millennium, Ursa Diamond, Ursa Gold, and Mk 111
- Sony** Vialta

I have worked on Commercials, Features, Music Videos, Episodic TV and Corporate jobs.
Please visit www.finalcolor.com for my showreel and examples of my work.

Memberships

BKSTS	(The Moving Image Society)
SMPTE	(Society of Motion Picture and Television Awards)
NAPP	(National Association of Photoshop Professionals)

Education

BA (Hons) Photography Film and Television - London College of Printing, 1984
‘A’ Level Art - Southend College, 1981
‘A’ Level French, Math, Economics - St. Olaves Grammar School, 1976
“O” Levels - St. Olaves Grammar School, 1973-4

Other Skills

I am competent with **Microsoft** Word, PowerPoint, Excel, **Adobe** Photoshop, Illustrator and Acrobat professional, Dreamweaver and **Filemaker Pro**
I design and deliver training classes for facilities as well as Nucoda, da Vinci, Cintel and Kodak
I wrote tutorials and operations manuals for da Vinci 2K, 2K Plus and their options. I wrote the first da Vinci Dui manual, and created a revised html version
I maintain my own web site (<http://www.finalcolor.com/>), ran the da Vinci colorist forum and have contributed to the da Vinci site (<http://www.davsys.com/>).
I have had articles in, or was featured in Broadcast, Post, Tv y Video, Asia Image, Cuts, Post Update and Rank Images magazines as well as several industry web sites.
I was the founder and Editor of “Veni Vidi Vinci” an Independent Da Vinci User Newsletter, which had members in America, Europe and the Far East. The Newsletter ran from 1993-1995.
My mother tongue is English and I speak some French, Italian, and German.
I have written and directed a promotional film, and co-directed a short special effects film.
Between 1976 and 1981 I worked as an Insurance Broker and held a ticket to Lloyds of London.

Hobbies

Reading, photography (film and digital), Photoshop, cinema, the internet, skiing, kites, radio control cars, taekwondo and swimming. And travel!